



FAIRY TALE FLUENCY

The Fox and the Cat

by The Brothers Grimm



It happened that the cat met the fox in a forest, and as she thought to herself: 'He is clever and full of experience, and much esteemed in the world,' she spoke to him in a friendly way. 'Good day, dear Mr Fox, how are you? How is all with you? How are you getting on in these hard times?'

The fox, full of all kinds of arrogance, looked at the cat from head to foot, and for a long time did not know whether he would give any answer or not. At last he said: 'Oh, you wretched beard-cleaner, you piebald fool, you hungry mouse-hunter, what can you be thinking of? Have you the cheek to ask how I am getting on? What have you learnt? How many arts do you understand?'

'I understand but one,' replied the cat, modestly.

'What art is that?' asked the fox.

'When the hounds are following me, I can spring into a tree and save myself.'

'Is that all?' said the fox. 'I am master of a hundred arts, and have into the bargain a sackful of cunning. You make me sorry for you; come with me, I will teach you how people get away from the hounds.'

Just then came a hunter with four dogs. The cat sprang nimbly up a tree, and sat down at the top of it, where the branches and foliage quite concealed her.

'Open your sack, Mr Fox, open your sack,' cried the cat to him, but the dogs had already seized him, and were holding him fast. 'Ah, Mr Fox,' cried the cat. 'You with your hundred arts are left in the lurch! Had you been able to climb like me, you would not have lost your life.'





THE WORD WIZARD



Assess the class on tricky words from the text and practice reading them aloud together.
Break them down to spelling patterns or phonics to help if needed.

THE WORD WIZARD Name: _____



red dot = unable to read and do not know the meaning

orange dot = able to read but do not know the meaning

green dot = able to read and do know the meaning

experience	esteemed	arrogance
wretched	bargain	cunning
nimbly	foliage	seized

To read fluently, you will need to be able to pronounce all these words.

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EXPRESSIVE ERNIE



Instructions:

- 1.) In groups of 3, take the roles of narrator, fox and cat. Narrator to read formally, fox to read full of arrogance and spite and the cat to read politely.
- 2.) Swap roles so everyone has a chance to read and discuss who read it well and why?
- 3.) Underline words or phrases which could be emphasised to make this even more obvious.
- 4.) Continue to practice and improve, ready to perform to the rest of the class.

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SMOOTH READING SABRINA

- In your groups of the three, read your part when it is your turn.
- Practice repeating the phrases until it is read as smoothly as possible.
- Swap around so all children get a chance to be Person A, B and C.

Person A	Person B	Person C
Just then came a hunter with four dogs. where the branches and foliage quite concealed her. but the dogs had already seized him, cried the cat.	The cat sprang nimbly up a tree, 'Open your sack, Mr Fox, open your sack,' and were holding him fast. 'You with your hundred arts are left in the lurch!	and sat down at the top of it, cried the cat to him, Ah, Mr Fox,' Had you been able to climb like me, you would not have lost your life.'

VOCAL VILLAGER



Instructions

30 children are given a line each, but the underlined words are read altogether.

- 1.) It happened that the cat met the fox in a forest,
- 2.) as she thought to herself: 'He is clever and full of experience, and much esteemed in the world.'
- 3.) she spoke to him in a friendly way.
- 4.) 'Good day, dear Mr Fox, how are you?
- 5.) How is all with you?
- 6.) How are you getting on in these hard times?
- 7.) The fox, full of all kinds of arrogance,
- 8.) looked at the cat from head to foot,
- 9.) and for a long time did not know whether he would give any answer or not. At last he said:
- 10.) 'Oh, you wretched beard-cleaner,
- 11.) you piebald fool, you hungry mouse-hunter,
- 12.) what can you be thinking of?
- 13.) Have you the cheek to ask how I am getting on?
- 14.) What have you learnt?
- 15.) How many arts do you understand?'
- 16.) 'I understand but one,' replied the cat, modestly.
- 17.) 'What art is that?' asked the fox.
- 18.) 'When the hounds are following me, I can spring into a tree and save myself.'
- 19.) 'Is that all?' said the fox. 'I am master of a hundred arts,
- 21.) and have into the bargain a sackful of cunning.
- 22.) You make me sorry for you;
- 23.) come with me,
- 24.) I will teach you how people get away from the hounds.'
- 25.) Just then came a hunter with four dogs. The cat sprang nimbly up a tree,
- 26.) and sat down at the top of it, where the branches and foliage quite concealed her.
- 27.) 'Open your sack, Mr Fox, open your sack,' cried the cat to him,
- 28.) but the dogs had already seized him,
- 29.) and were holding him fast. 'Ah, Mr Fox,' cried the cat. 'You with your hundred arts are left in the lurch!
- 30.) Had you been able to climb like me, you would not have lost your life.'

