

IDEAS AND RESOURCES





IDEAS



1.) Roll The Dice

Ask children to make up their own Slow Writing criteria by taking 3 dice. Choose a year group sentence list (1-6) and roll the first dice and record the number. Then roll two die and record the number and finally roll all three die and record the number. (Numbers 16, 17, 18 can be discounted, as can any repeated numbers).

2.) Compare

Ask another class in school to complete the same Slow Writing criteria but for a different stimulus. Get the children to peer-assess across classes, or even year groups.

3.) Lottery Draw

Place the sentences in a 'hat' and ask volunteers to come to the front of class and draw out a sentence to help create a criteria.

4.) Super Slo-Mo

Introduce a simple stimulus and ask the children to complete just one sentence a day, improving and amending as they go over the course of a week or two.

5.) Alan Peat Sentences

Using the specific sentence types that Alan Peat provides is a great way for children to apply really interesting sentences to the Slow Writing frames. Check out his apps and books.





RESOURCES



1.) www.literacyshed.com

A wonderful website jam-packed with videos and idea. The site is particularly useful for narrative and using short stories. Whole films or individual scenes could be used to re-tell the story, re-tell the story from a new perspective, describe characters and settings or create dialogue for silent sections.

2.) Google Image Searches

Whether it's a busy beach, haunted house, spooky forest, underwater cave, frozen planet or sci-fi, a detailed image is always a great stimulus for writing.

3.) Predictions

Perhaps you're halfway through a class book, or studying a film in depth. Support inference skills by using Slow Writing for children to consider what might happen next.

4.) Text-Types

Revisit text-types by asking children to create one using the Slow Writing frames. It's bound to make them think! Instructions, discussions, speeches, non-chronological reports are all possible as shorter, more concise versions. Children may want to re-arrange the order of sentences too.

5.) Real Life

Nothing beats a writing stimulus as good as an experience. A visit or visitor, an event or a true story from school are all great to use.

